



# Lympstone Entertainments **DRUMBEAT**

*essential reading for those who don't want to miss the best of What's On in Lympstone*

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and the best of what's on this month will surely be  
the eagerly awaited visit by

## **THE HERMITAGE ENSEMBLE OF ST PETERSBURG**



### **WHO WILL PERFORM IN THE PARISH CHURCH AT 7.30PM ON TUESDAY 26TH APRIL**

By planes, trains and automobiles, not to mention long distance coaches, the group will have journeyed from Russia, via Herne Bay – yes, really - to sing for us! The five members who make up this *a capella* ensemble, drawn from St Petersburg's leading professional choirs, have built a considerable reputation from their many visits to this country in recent years.

So we are keenly looking forward to hearing them perform here. They promise a mixed programme of religious pieces from the Russian Orthodox liturgical canon as well as traditional songs from their native land. The highly praised acoustic of our Parish Church will ensure their unique voices, ranging from counter tenor to basso profundo, will be heard to maximum effect. A musical experience not to be missed.

**Tickets at £10 (£5 for under 16s) available from the LympEnts Box Office  
c/o Demelza Henderson, 2, Brookfield Cottages (opposite former Post Office)  
Telephone 01395 272243 or 07516 322853**

## *Now here's the bad news*

**GREAT SCOTT** will not now be performed here on 21st April

Because the clash of dates with an important national event means we cannot promise them the audience their comic talents deserve we've regretfully decided to cancel the scheduled return visit of Gonzo Moose Theatre Company. We'll try and book them for some future date.



*We apologise for the disappointment if you've already bought tickets. Please contact Demelza at the LympEnts box office for a full refund.*

***But now we can all go to the Beacon Bonfire Party!***

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## **Aah... quel plaisir!**

Transportation - not by convict ship, but in the nicest possible way to the streets of Paris and the evocative strains of accordion, guitar and beautiful singing provided by *Affinitée*.

Gilly, the singer, Basil on accordion and Toby on guitar make up this highly accomplished group who entertained us to French *chansons* of Edith Piaf and others including some translated into English but with the same flavour. Some songs we knew; some we didn't but, as the previous blurb in *Drumbeat* had advised, these were the mid-20th century street songs of Paris café life, and we really became part of that as we quaffed carafes of excellent French *vin* and in the interval dined on delicious *pissaladière* with salads, and chocolate pots for pudding.

Tricolors around the room and quite a few people in traditional French dress helped to create the atmosphere and the hall was full for this second evening of music by *Affinitée*.

As usual many people were responsible for making it so enjoyable: stage; audio, lighting, tables and seating, bar, menu and catering, waitresses (delightfully clad in French style) and lastly clearing up! Our thanks are due to them all for providing a really great evening and giving us the chance to taste (in both senses) a little of Paris and its so distinctive music.

*Julie Horwood*

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## **More music coming in May**

Don't forget that on Sunday 22nd May our old friend Ruth Molins (flute) and Sally Jenkins (harp), together known as **The Zephyr Duo**, will perform their 'round the world' programme in the Parish Church. Tickets from the LympEnts Box Office, as above.