



February 2017

Lympstone Entertainments **DRUMBEAT**

essential reading for those who don't want to miss the best of What's On in Lympstone

THE VILLAGE CONCERT

This popular annual entertainment is fast approaching. Rehearsals can be heard all over the village, as a variety of performers prepare to show us just what a talented community we are. The posters that adorn the telegraph poles list many of the acts involved, though there are some surprises still to come. Young and old, new and familiar, musicians and actors, comedians and dancers, all will burst onto the stage on **Saturday, 25th February**. There is a matinée at 2.30pm and an evening performance at 7.30 – so that all who want to come to this most enjoyable of Lympstone events can find a seat.

This is the occasion when Lympstone speaks to Lympstone, and helps to fund the events presented by Lympstone Entertainments throughout the rest of the year. Tickets are available from Demelza, and children can attend the matinee for only £1 each. Adults are £6 in the afternoon and £8 in the evening, when children are £4: all obtainable in person at 2 Brookfield Cottages, by phone on 01395 272 243, or at lympentsboxoffice@gmail.com.

Whichever way, don't miss out. There isn't another one for a year.

ON THE SUNNY SIDE



In December they were playing in The Royal Albert Hall's Verdi Restaurant. In March they will perform in Lympstone Village Hall, turned into a café atmosphere for the occasion, with a licensed bar of course. **FB Pocket Orchestra** takes its listeners back to the hot jazz, blues, ragtime & popular dances of the 1920/30s & earlier. "Atmospheric, yet vibrant," said Jazz FM, "this charming collection of songs will make you wish you had been born some 100 years ago. The style, glamour and 'fabulousness' of this era is captured beautifully by this band." Their latest album includes such popular favourites as *After You've Gone*, *My Heart Belongs to Daddy* and *On the Sunny Side of the Street*. "They led us through two hot 'n' swingin' sets of twenties and thirties 'birth of the blues' jazz music, from Ellington's theme for the Cotton Club to Bix Beiderbecke's *At the Jazz Band Ball*. Perfect playing and singing by some of the self-deprecating heroes of the early jazz scene." We've staged nothing like this in Lympstone since the wonderful Budapest Café Orchestra!

This is a Villages in Action event, on **Friday, 17th March at 7.30pm**. Tickets £9 from Demelza, 2 Brookfield Cottages, by phone on 01395 272 243 or from lympentsboxoffice@gmail.com

FINAL REMINDER: DON'T MISS STEVE KNIGHTLEY
supported by The Exmouth Shanty Men
at 8pm on Saturday 25th March in Lympstone Parish Church

the songwriting force behind Show of Hands needs little introduction and will already be known to many of you. He has won the Best Original Song category in the BBC Radio 2 Folk Awards and, as part of Show of Hands, the categories of Best Live Act and Best Duo.

Priced at £18 for adults, £10 for under 16s, tickets are available as usual from Demelza at 2 Brookfield Cottages, The Strand. Ring 01395 272243 (answer phone) or email lympentsboxoffice@gmail.com giving full details of your requirements.

STOLEN VIOLIN TO BE PLAYED IN LYMPSTONE

Kryisia Ostostowicz, founder of the renowned Dante Quartet, whose stolen violin was recovered when someone tried to pawn it, will be playing her £200,000 instrument in Lympstone, when the Dantes, at the invitation of Lympents, will perform all of Beethoven's string quartets in our village in May and June.



Kryisia was returning home after broadcasting on BBC Radio 3 last July, when she put down her violin outside Brixton tube station to unlock her bike. The 300 year old instrument was snatched in seconds. Next morning, she visited countless musical businesses, junk shops and pawn shops, telling them what had happened and leaving her phone number. "I knew somebody might try and sell it," said Kryisia, a professor at the prestigious Guildhall School of Music. "It's like my voice," she added, "I lost my voice." The violin, made in Venice in 1720, has been used to record more than 30 of her albums and has toured with her for over 20 years. Two mornings later she had a phone call from the manager of Cash Converters in Streatham to say that a woman was trying to pawn a violin for £50. The police were called, and Kryisia was eventually reunited with her precious instrument – after the police had impounded it as evidence.

Kryisia, her violin, and the other members of the Dante Quartet will be playing in Lympstone on the first weekend of May and the first weekend of June 2017. In six concerts, they will perform all of Beethoven's string quartets, some of the finest ever written. Also present will be Beethoven himself (in the person of the experienced television actor David Timson), to introduce his music, and tell the audience how each of these quartets fitted into his famously turbulent life. Tickets for the concerts, which we are presenting in Lympstone Parish Church, from Demelza at 2 Brookfield Cottages, The Strand. Ring 01395 272243 (answer phone), email lympentsboxoffice@gmail.com. Or you can book on our new dedicated website: www.beethoven-lympstone.co.uk where you'll also find details of the programme, ticket prices (including season tickets) and some **very special offers**.



And we're hoping for lots of followers on **facebook: The-Lympstone-Beethoven-String-Quartet-Journey** will find us; please follow and share.

FINALLY, AN IMPORTANT MESSAGE FOR YOUNG MUSIC LOVERS

We are delighted to be able to offer **fifty free tickets for each concert to young people of 25 years old or under**, thanks to sponsorship by the CAVATINA Chamber Music Trust, which exists to bring chamber music to young people, and young people to chamber music. This is a generous scheme and we hope many will take advantage of it.